

5.—Patents Applied for, Granted, etc., Years Ended Mar. 31, 1961-65

Item	1961	1962	1963	1964	1965
Applications for patents..... No.	24,529	25,447	26,409	27,057	27,811
Patents granted..... "	22,014	21,659	21,225	23,230	23,451
Granted to Canadians..... "	2,036	1,844	1,682	1,763	1,734
Caveats granted..... "	281	226	256	266	250
Assignments..... "	22,587	24,161	24,180	25,313	26,487
Fees received, net..... \$	1,806,279	1,858,965	1,922,250	2,002,271	2,046,174

The number of Canadian patents granted increased fairly steadily each year from 4,522 at the beginning of the century to 23,451 in the year ended Mar. 31, 1965. Roughly, 68 p.c. of the patents granted resulted from inventions made by residents of the United States, 8 p.c. by residents of Britain and other Commonwealth countries and 5 p.c. by residents of Canada. Printed copies of patents issued from Jan. 1, 1948 to date are available at a nominal fee. The Canadian *Patent Office Record* gives a brief digest of each patent.

Canadian and foreign patents may be consulted at the Patent Office Library. The Library has records of British patents and abridged specifications thereof from 1617 to date, and of United States patents from 1845 to date, as well as many patents, indexes, journals and reports from Australia, New Zealand, South Africa, India, Pakistan, France, Belgium, Austria, Norway, Mexico, Italy, Sweden, the Netherlands, Switzerland, Japan, Egypt, Germany, Ireland, Colombia, Czechoslovakia and Yugoslavia.

Copyrights, Industrial Designs and Timber Marks.*—Copyright protection is governed by the Copyright Act (RSC 1952, c. 55) in force since 1924. Protection is automatic without any formality. However, a system of voluntary registration is provided. Application for registration should be addressed to the Commissioner of Patents, Ottawa.

The Act sets out the qualifications for a copyright and its duration: "Copyrights shall subsist in Canada in every original literary, dramatic, musical and artistic work, if the author was, at the date of the making of the work, a British subject, a citizen or subject of a foreign country which has adhered to the Berne Convention and the additional Protocol or resident within Her Majesty's Dominions. The term for which the copyright shall subsist shall, except as otherwise expressly provided by this Act, be the life of the author and a period of fifty years after his death."

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* Revised by the Commissioner of Patents, Ottawa.